



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2014.2015

SEASON OF EVENTS

University of Toronto Wind Ensemble **Jeffrey Reynolds, conductor**

Saturday, December 6, 2014
7:30 p.m. MacMillan Theatre
Edward Johnson Building

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University of Toronto Wind Ensemble

Jeffrey Reynolds, conductor

PROGRAM

Ecstatic Fanfare

Steven Bryant

Be Thou My Vision

David Gillingham

Memento Mori

Chan Ka Nin

INTERMISSION

Frenergy

(transcribed for Wind Ensemble by Fraser Linklater)

John Estacio

Emblems

Aaron Copland

Give Us This Day, Short Symphony for Wind Ensemble

David Maslanka

PROGRAM NOTES

Steven Bryant (b. 1972, Little Rock, Ark.), the son of a professional trumpeter and music educator, composes music across a variety of mediums and ensembles, ranging from electronic and electro-acoustic works, to chamber music, to works for wind ensembles and orchestras. Bryant strongly values music education, and his creative output includes a number of works for young and developing musicians. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at University of North Texas, and Francis McBeth at Ouachita University. Bryant notes:

“Ecstatic Fanfare is based on music from movement I of my *Ecstatic Waters*. One day in May, 2012, I mentioned to my wife that it might be fun to take the soaring, heroic tutti music from the earlier work and turn it into a short fanfare “someday.” She goaded me into doing it immediately, and so in a panicked three-day composing frenzy, I created this new work, which was premiered by Johann Mösenbichler with the Polizeiorchester Bayern just three short weeks later, followed immediately by my wife, Verena, conducting it with the World Youth Wind Orchestra Project in July, 2012.”

David Gillingham (born 1947) attended the University of Wisconsin–Oshkosh for his undergraduate degree in Music Education and Michigan State University for his PhD in Music Composition/Theory. He currently serves as professor of music theory and composition at Central Michigan University. Many of his works have been written for concert band.

Of *Be Thou My Vision* the composer writes: “It was an honor and privilege to compose this work for Ray and Molly Cramer in honor of their parents. The work is heartfelt, expressive and hopefully inspiring. The hymn tune, “Slane,” is one of my favorites and inspired me to compose a counter melody, which is likened to an old Irish ballad. Since “Slane” is, in fact, an old Irish ballad, the two tunes share this

unique camaraderie. The work opens with a medieval-like flavor of reverence leading to the first presentation of “Slane” (“Be Thou My Vision”) in D-minor stated in chant-like somberness by the euphonium. Following, the newly composed Irish ballad is sung by the flute which leads to a dramatic statement of “Be Thou My Vision” by the full ensemble in A-major. The work is interrupted by a prayerful interlude. Following is the marriage of the two Irish tunes in D-flat major which grows to a glorious climax and then subsides. A heavenly benediction closes the work.”

It is an honour to present **Memento Mori**, by **Chan Ka Nin**, Professor of Theory and Composition at the Faculty of Music for 32 years. *Memento Mori* means something that serves as a reminder of death, that we all must deal with death and that it is a part of nature’s life cycle. “Solemn and nostalgic sections are contrasted with youthful and glorious sections” and the repeated notes “symbolize something that is eternal.” Professor Chan dedicated this work to those who suffer. In addition to his teaching role at the University, Chan is a prolific and acclaimed composer, the recipient of many awards, such as the Jean Chalmers Award, Juno Award, Bela Bartok International Composer’s Competition and many others. As he prepares to retire we are proud to perform this profound work. - *Notes from the score provided by the composer*

Frenergy, by John Estacio, was commissioned by the Edmonton Symphony Orchestra in 1998, and was transcribed for winds and percussion by Fraser Linklater. Combining the words “frantic” and “energy” supplied the title and the inspiration for this lively work. Estacio was born in Newmarket, Ontario in 1966 and after studying with Glen Buhr at Wilfrid Laurier University and Steven Chatman at the University of British Columbia became the first-ever composer in residence with the ESO.

Aaron Copland composed *Emblems* in 1964, on a commission from the College Band Directors National Association. It was first performed that same year at the CBDNA National Convention, by the Trojan Band of the University of Southern California. In the words of the composer, “an emblem stands for something – it is a symbol. I called the work EMBLEMS because it seemed to me to suggest musical states of being: noble or aspirational feelings, playful or spirited feelings. The exact nature of these emblematic sounds must be determined for himself by each listener.” Fast, rhythmic sections contrast with a quieter passage containing a reference to the hymn “Amazing Grace”.

David Maslanka was the Smith Visitor to the Faculty of Music in 2010 and inspired our performers and composers with his musicality of seriousness of purpose. About *Give Us This Day* the composer gives us a glimpse of that seriousness, writing, “The words ‘Give us this day’ are, of course, from the Lord’s Prayer, but the inspiration for this music is Buddhist. I have recently read a book by the Vietnamese Buddhist monk Thich Nhat Hanh (pronounced “Tick Not Hahn”) entitled *For a Future to be Possible*. His premise is that a future for the planet is only possible if individuals become deeply mindful of themselves, deeply connected to who they are...For me, writing music, and working with people to perform music, are

BIOGRAPHY



JEFFREY REYNOLDS

Jeffrey Reynolds teaches trumpet and conducting, as well as conducting the Wind Ensemble. For 5 years he was the Coordinator

of the Performance Division. He holds a Ph.D. in the philosophy of music education and a M.M. in trumpet performance. Dr. Reynolds has performed and recorded as a trumpeter with the Calgary Philharmonic, Victoria Symphony, Hamilton Philharmonic, Hannaford Street Silver Band, the Stratford Festival Ensemble and the Orchestra of the Royal Winnipeg Ballet, as well as many other orchestral, chamber and solo performances. Prior to the University of Toronto, Dr. Reynolds taught at Malaspina

College and McMaster University and for several years was an instrumental specialist with the Scarborough Board of Education. He has conducted many honour bands, including York and Durham Regions and the Toronto District School Board, and community ensembles such as the Toronto Wind Orchestra, the Oregon Concert Winds and the Southampton Wind Ensemble. Dr. Reynolds is the author of a trumpet pedagogy book in the Dummies series, *Trumpet for Dummies*, has recently completed the compilation of trumpet repertoire for the Royal Conservatory of Music, along with Dr. Gillian Mackay, and contributes articles to several journals. He frequently conducts workshops in southern Ontario schools, and is in demand as an adjudicator at music festivals across the country.

WIND ENSEMBLE

Flute

Samantha Charron,
and piccolo
Dov Matthew Houle,
and piccolo
Alice Park
Sarah Pollard
Dawn Rego, *and piccolo*

Oboe

Meredith Liu
Jade Butlin-Woo,
and English horn

Clarinet

Yasmeen Alli
Tony Chen, *bass*
Anoush Hosseini-Tabatabaei,
E-flat
Christina Jowett,
alto and contra-alto
Alison Mejury
Jolynn Platt, *bass*
Keshini Senanayake, *E-flat*
Bryn Smith, *contra alto and*
contra bass

Bassoon

Sarah Koval
Eric Macarios, *and bass*

Saxophone

Sara Everson, *soprano*
Andrew Gesing
Kirk Russell
Kevin Shen
Jennifer Tran
Elliot Wright

Horn

Angela Chi
Luke Daccord
Daniel Ho
Gaby Pirri
Kolby Zinger-Harris

Trumpet

Kathryn Bassett
Gillian Chreptyk
Brian McAuley
Alethea Song
Graham Thibert
Marcus Venables
Jonathan Yuen

Trombone

Abigail Brown
Jack Erdmann
Brayden Friesen
Alexander Redman
Karyl Vaughan

Euphonium

Denise Kelly Simpson
James Watt

Tuba

Caitlin Jodoin
Braydan Pelley

Percussion

Yang Chen
Branden Kelly
Michael Murphy
Derek Ou
Danielle Sum
Anson Wong

Harp

Myriam Blardone

Piano

Rebecca Orsini

Double Bass

Steve Ungur

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University of Toronto Wind Ensemble

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